

Curriculum Vitae

Violinist Nicolaj Møller Nielsen

2009

- Odense Symphony Orchestra, Denmark (chambermusic)
- Faroese Islands Symphony Orchestra, tutti violin
- Malmö Symphony Orchestra, Sweden (3 months), tutti violin

2008

- Malmö Opera Orchestra, Sweden, tutti violin 1 og 2, Verdi "la Traviata"
- South Jutland Symphony Orchestra, Denmark, concerts in Denmark and Germany, tutti violin
- Malmö Symfoniorkester, tutti violin
- Faroese Islands Symphony orchestra
- Freelance/studio work in Montreal, Canada (2 months)
- Artist Residency at The Banff Centre, Canada. Redevelopment of playing after serious shoulder injury, and development of lecture/coaching material.

2007

- Retraining after shoulder injury

2006

- One year contract with the Malmö Opera Orchestra, Sweden

2005

- Malmö Symphony Orchestra Sweden
- Malmö Opera Orchestra 9 month contract

2004

- Malmö Symphony Orchestra

Education

2004

- Masters degree at the Carl Nielsen Academy of Music, teacher Alexander Fischer. Chambermusic studies with Nils Ulner, Arne Balk-Møller and Jens Schou
- 2 semester exchange studies at Malmö Musik Högskola, teacher Terje Moe Hansen

2000-01 and 2002-03

- Private studies in USA with Odin Rathnam and Adele Anthony

1995

- Mathematical high school diploma, Svendborg Gymnasium
- Privat studies with Ulf Jeppesen, Peder Elbæk, Lars Bjørnkjær, Anker Buch
- Masterclasses with Anker Buch, Adele Anthony, Lars Bjørnkjær, Jon Gjesme, Gil Shaham

Other musical experience

- Founder of critically acclaimed chamber orchestra “Hamlet Strings”. Amongst many things responsible for
 - Fundraising /sponsor agreements
 - PR and media relations
 - Planning and recruitment
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- 10 years experience as professional violinist with “Frøbjerg Festspil” (amateur theater)
- Experienced studio musician. Has worked with producer Tony Berg. Understanding of microphone/recording technique
- Experienced teacher, with a focus on the mental aspect of learning and instilling healthy posture and habits at an early age.

Other activities

Lecturer/coach and writer on anatomy and injury prevention for musicians

- Presentation co-developed with Canadian physiotherapist Hugh Simson
- Uses 3D computer graphics to illustrate complex issues of movement and injury prevention for musicians
- Article in Danish music magazine “Musikeren” (The Musician) March 2009
- Coaching of musicians with injuries
- Runs the website/blog www.thesteelydane.com with relevant info and links.

IT

- Experienced user of Mac OS X, Sibelius and Logic Pro, Keynote / Powerpoint, basic webdesign and Wordpress as well as internet marketing/multimedia production

Languages:

- Danish and English: Fluent in writing, reading and speaking
- Swedish, Norwegian and German: Fluent in reading and speaking

Free time

- Passionate amateur chef and bread baker
- Fly fishing (has worked as professional fly tier for West Branch Anglers, Pennsylvania, USA)